Portfolio Review Guidelines For Students applying for the BFA in Printmaking.
A. Knarr, 2011

Preliminary Application:
- Students will present a portfolio to the Printmaking Faculty after taking ArtR 272, Introduction to Printmaking, and ArtR 373, Intermediate Printmaking.
- This portfolio will consist of prints, and drawings or other relevant work.
- Transfer students with intermediate or advanced standing can submit a portfolio of work from another institution after completion of one upper division printmaking course at NKU.
- Printmaking faculty can also identify potential BFA printmaking students and suggest they apply.

BFA Application:
Requirements:
- Students can apply twice for entrance into the BFA program.
- The student needs a GPA of 3.0 in Art and 2.5 in the university.
- The student needs to have completed one or more advanced printmaking courses.
- Students must apply in enough time to be admitted into the BFA - at least one semester prior to the required senior show. Ideally, application should be made in the first semester of the Junior year in Art.

Procedure:
- The student will display about 20 pieces of printmaking work and work from other classes in the print room.
- The student will formally display the work and stand to do a 10-minute presentation to the committee.
- The student will include a written artist’s statement, and written answers to the 10 questions below.
- The committee will then discuss the work with the student for about 20 to 30 minutes.

Discussion List: The answers to these questions are to be typed, paced in a clear binder, and presented with the work. These questions are designed to help the student in the discussion with the faculty.

1. What resources do you use for your ideas?
2. What motivates you to make art?
3. How do you use color, space, form, and other dynamics in your work?
4. How do you view your craftsmanship?
5. What do you consider to be your strengths?
6. Are there skills you feel need further development?
7. How does your work relate to art historical precedents and contemporary trends?
8. What are your expectations for yourself over the next five years?
9. Why do you want to be a printmaker?
10. Why do you seek the BFA?

- After the presentation, the committee will excuse the student and will fill out a form outlining the work’s strengths and areas for improvement. They will then recommend that the student be admitted to the BFA, or asked to reapply. The student will be brought back in to discuss the committee’s decision.
**BFA Status:** Upon acceptance into the BFA program, students will go to the registrar and officially change the major status from BA to BFA. The student must maintain a 3.0 in Art and a 2.5 overall to receive the BFA at graduation.

**Reapplying:**
Students can apply for the BFA a second time, preferably after waiting to complete at least another semester of course work in the major. (It is to be noted that many excellent BFA graduates have taken the review a second time.)

**Grades:** A “P” grade does NOT mean admittance into the BFA program.
Students will receive a “P” grade on the report card for successfully completing the Portfolio Review Process. If the student does not follow procedure, he/she will receive an “F for the review.
Portfolio Review Artist’s Statement: Hang this statement at the beginning of your presentation.

Name:_________________________________________last 4 digits of Soc. Sec #__________

GPA: Art ______ Overall ______ Second time for review? __________

Year in program: Sophomore _____ Junior _____ Other (explain)

__________________________________________________________

Write a concise two-paragraph (no more!) statement about your work with the above information on the top. Follow the discussion items on the previous sheet. (This statement is intended to help the faculty committee understand the context of the work.)

Word-process this statement and check spelling and grammar. Make a second copy and place it on the top inside the clear binder with answers to the review questions.