The First Annual Northern Kentucky
 Tri-State Jazz Festival

Presented by the
Northern Kentucky University Department of Music, Jazz Studies Area in conjunction with the NKBDA (Northern Kentucky Band Directors Association)

ENSEMBLE APPLICATION PACKET

*VOCAL JAZZ: Friday, May 3, 2013
*INSTRUMENTAL JAZZ: Saturday, May 4, 2013
Northern Kentucky University (Highland Heights, KY)

TRI-STATE HONOR BAND AUDITION DEADLINE: MARCH 25, 2013
ENSEMBLE APPLICATION DEADLINE: APRIL 1, 2013
Overview of the Tri-State Jazz Festival

WHEN:  
Friday, May 3, 2013 (VOCAL JAZZ GROUPS)  
Saturday, May 4, 2013 (INSTRUMENTAL GROUPS)  
*Depending on scheduling, instrumental groups may be scheduled for adjudication on Friday, May 3. If a Friday adjudication time is necessary, please notify the Director of Jazz Studies at NKU at your earliest convenience.

WHERE:  
Northern Kentucky University (Highland Heights KY)

WHAT:  
Presented by the Northern Kentucky University Department of Music, Jazz Studies area, the purpose of the festival is to promote the education and awareness of America’s indigenous art form, jazz, to the students of the Northern Kentucky and Greater Cincinnati area. The festival will feature a Tri-State Honor Jazz Band, high school and middle school jazz performances, and two concerts with world re-known practitioners in jazz and jazz education. The evening concert will feature the performing artists and a special performance by the Tri-State Honor Jazz Band with one of the guest artists. Middle School and High School ensembles that wish to be considered for competition on Friday and Saturday will have the opportunity to perform a full set of music at Latitudes in Anderson OH on May 18, 2013. The festival allows the ability for a group to perform for competition on Friday and be considered for the final selection and performance at a later date. The ensembles chosen to perform will have the ability to play a full set of material for family and friends on a semi professional “gig” rather than an abbreviated performance on the night of the concert.
TRI-STATE HONOR JAZZ BAND: The Tri-State Honor Jazz Band provides an opportunity for the very best high school jazz musicians in the greater Cincinnati area to compete to participate in an elite ensemble. The band will be conducted by William B. Hogg, will perform up to 4 charts on the evening concert and be featured with the guest artist, Saturday May 4. The Tri-State Honor Jazz Band will rehearse Thursday May 1, Friday May 2 and a sound check on Saturday May 4 prior to the concert. Specific rehearsal times are currently TBA.

HOW: Send the ‘Ensemble Application’ and/or the Tri-State Honor Band Application/CD to the Director of Jazz Studies, NKU. The participation fees are:

VOCAL JAZZ ENSEMBLES: $125
INSTRUMENTAL JAZZ ENSEMBLES (10 PEOPLE AND ABOVE): $125
JAZZ COMBOS (ENSEMBLES UNDER 10 PEOPLE): $75

FOLDER FEE FOR STUDENTS SELECTED FOR THE TRI-STATE HONOR JAZZ BAND: $25

Process of the Jazz Festival

Each jazz ensemble/combo will have a 30-minute interval of time for their set-up, performance and tear down on stage. (Directors should plan for no more than 20 minutes of music in order to stay on time) There will be three clinicians observing each group performing onstage. After each performance, the group will proceed to a clinic room for a 30-minute session with one of the clinicians. Comments, suggestions, and observations pertaining to the performance will be offered during the clinic in an effort to educate students on the process of becoming better jazz ensemble and musician.
Process for selecting members of the Tri-State Honor Jazz Band

Students interested in auditioning for the Tri-State Honor Jazz Band are required to provide a CD recording with the following:

1. Prepare the appropriate enclosed etude at the indicated tempo.
2. Prepare a 12 bar blues melody of their choice and perform no less than 3 choruses of improvised solo. (please use a play along or other method of accompaniment. Live recordings are also acceptable)
3. Trumpet players interested in playing Lead Trumpet or Split Lead will need to demonstrate a concert Bb major scale, 2 octaves and a concert C major scale, 2 octaves on the CD at the tempo of your choice.

CDs should be labeled with the instrument and school ONLY. Included with each CD the student should provide a separate document indicating the student’s name, high school, and instrument. In order to keep all of the entries anonymous to the adjudication panel, please do not place your name on the CD and mail the entries in the following fashion:

Northern Kentucky University
Department of Music-Jazz Studies FA 253
c/o Tri-State Honor Jazz Band Audition
Nunn Drive
Highland Heights, KY 41099

An independent person will collect the materials, notate the student and assign an audition number to the recording. The recording will then pass to the adjudication panel for evaluation.

Envelopes should be addressed from the high school, not the student’s personal home address. The deadline for entries is March 25, 2013.

Participants will have the opportunity to perform with the guest artist on the concert, Saturday night May 4, 2013. Students will also receive a certificate of participation and a gift bag. Notification of acceptance will occur shortly after March 25 and the folder fee will confirm each student’s participation in the group.
Music will be mailed to each student a couple of weeks ahead of the first rehearsal in order for the student to prepare the enclosed program.

**The instrumentation for the Tri-State Honor Jazz Band will include:**

- Alto Saxophone I, II
- Tenor Saxophone I, II
- Baritone Saxophone
- Trombone I, II, III
- Bass Trombone
- Lead Trumpet
- Trumpet II (solo)
- Trumpet III, IV (possible split lead)
- Piano/Keyboard
- Guitar
- Bass
- Drums
  *vibraphone
  *percussion

*optional instrumentation

---

**Clinicians**

Clinicians consist of college, university, high school and/or middle school jazz educators and practitioners. A full list of clinicians will be available by April 2013.

---

**Clinics**

Students from each participating band are encouraged to watch the other school performances. There will be a master class at the close of each performance day with a clinician. These workshops are often performance based so make sure you have your instruments!
Participation in ensemble competition is **completely voluntary!!!**
Ensembles that wish to perform for comments and clinic only are welcome to attend.

- Each group will receive a certificate of participation from the Jazz Festival
- The clinicians/adjudicators will select up to two outstanding soloists from each ensemble. The selected students will receive a certificate and another form of recognition. In the past, each soloist received a free Jamey Aebersold play-a-long from a generous gift from Jamey Aebersold books, www.jazzbooks.com
- Three premier soloists from the entire event will receive FREE TUITION to the Northern Kentucky University Summer Jazz Camp held in the summer 2013.
- The outstanding middle school and high school ensemble selected from both days will be invited to perform at the NKU Jazz Night at Latitudes on May 18, 2013. Bands will have a chance to play in a professional setting for family and friends. Middle school bands will be able to perform a program of approximately 30 minutes followed by the high school band that will be able to perform up to an hour program! A jam session will follow the performances with collegiate and professional jazz musicians in the greater Cincinnati area. (In the case of a conflict with the performance date, the second place band will be offered the performance opportunity and so on)

---

**Guest Artists for 2013**

**MICHELE WEIR**

*Michele Weir* is one of the leading figures in vocal jazz today. She has earned international recognition through a diverse set of talents as arranger, teacher, singer and pianist.

Michele's vocal arrangements are performed by The Manhattan Transfer, New York Voices, The Swingle Singers, M-Pact, Beachfront Property, Chanticleer, Voice Trek and her orchestral works played by the Boston Pops, the Buffalo, Cincinnati and Pacific Symphonies, and others. Michele's educational arrangements are distributed by various publishers, including her own online publishing company,
MichMusic. She was Vocal Producer for the Manhattan Transfer's 2009 CD release, Chick Corea Songbook, and her arrangements or compositions have been featured on the Shari Lewis TV show, Disney's 101 Dalmations Sing-along CD, and the Holland America Cruise line. Currently serving on the faculty of University of California, Los Angeles (UCLA), Michele taught previously at USC, CSU Long Beach, and the Phil Mattson School. Highly respected as a teacher and clinician, her work has taken her to more than 22 countries around the globe. Recent notable presentations include the World Choral Symposium, the IAJE Conference, and the ACDA National Conference. Michele's educational book/CD sets, "Vocal Improvisation" and "Jazz Singer's Handbook" are available worldwide. Her new book/CD Set, "Jazz Piano Handbook" (Alfred Pubs.) was released in January, 2008.

Michele is often featured as guest vocalist at educational jazz festivals and is a former member of the Grammy-nominated vocal group, The PM Singers. As a pianist, she has toured extensively with a variety of artists, including singer Bobby Vinton. In her role as Music Supervisor for the DreamWorks film, Prince of Egypt, she journeyed through Europe and Asia overseeing music production for the film's foreign language dubs. Her solo CD with jazz guitarist Bruce Forman is titled, "The Sound of Music."


IGNACIO BERROA

Ignacio Berroa has been recognized by many as one of the greatest drummers of our times. His numerous contributions to the American music scene have earned him a place among a very selective group of artists known to have set new musical trends for the 20th century. Jazz Legend Dizzy Gillespie best defined Ignacio as:...."The only Latin drummer in the world, in the history of American music that intimately knows both worlds; his native Afro-Cuban music as well as Jazz..."

Highly respected among his peers, Ignacio's musicianship and versatility have enabled him to build a successful career by gaining the recognition of some of the most important artists in the business.
International drummer and composer Ignacio Berroa recently received the 2007 Danish Music Award for "Best International Jazz Album of the Year" and a 2007 Grammy nomination for his long-awaited debut album "CODES" from Blue Note Records. "CODES" has swept the souls of listeners across the globe, with an all-star line up that includes David Sanchez, Gonzalo Rubalcaba, Edward Simon, John Patitucci and Giovanni Hidalgo.

"Ignacio Berroa spreads contemporary Latin jazz before him everywhere he goes. His music reflects the traditional music of Cuba and Africa, the big band music of Dizzy Gillespie, the Brazilian folk essence of Antonio Carlos Jobim, and the modern jazz of Chick Corea and Wayne Shorter, as well as the contemporary freshness that exists all over the club, festival and concert circuit today. Jazz is a coded language, and Berroa’s ensemble communicates in that medium fluently."

Featured Groups for Evening Concerts

Each concert will begin at 8pm. Special discount tickets will be available to all groups participating in the Jazz Festival. Featured groups include:

**FRIDAY MAY 3, 2013**
The NKU Vocal Jazz Ensemble with MICHELE WEIR

**SATURDAY MAY 4, 2013**
The Tri-State Honor Jazz Ensemble with IGNACIO BERROA
The NKU Jazz Ensemble, Faculty Jazz, and special guests with IGNACIO BERROA

**SATURDAY MAY 18, 2013**
(Latitudes, Anderson OH-start time TBA)
The Tri-State Jazz Ensemble Outstanding Middle School Ensemble
The Tri-State Jazz Ensemble Outstanding High School Ensemble
The All Star Jam Session including students from both ensembles, members of the NKU Jazz Studies Area, and professional musicians in the Greater Cincinnati Area.
The following items will be available in warm-up, on stage, and the clinic room:

- Chairs/Stands
- Acoustic piano
- Guitar Amplifier
- Bass Amplifier
- Vibraphone

The following items will be available on stage for the performance only:

- PA and solo microphone(s)

*If your group requires special needs including an electric keyboard, auxiliary percussion or other similar items please indicate on your application! We cannot guarantee the equipment will be available for your performance without proper notification.

Recordings

Each performing group will receive a CD of their performance. The CD will be mailed to the director shortly after the Jazz Festival.

Application Procedures for Middle School/High School Ensembles

All middle school and high school jazz ensemble, combo or vocal ensemble is encouraged to participate. Participation will be confirmed for all groups that return the registration form and appropriate fee. (Fees are non-refundable) The deadline to apply for ensembles is **APRIL 1, 2013**. (Application for the Tri-State Honor Jazz Band is **March 25, 2013**) Please send the registration for and fee to: (checks made payable to NKU Music Department. PLEASE PUT TRI-STATE JAZZ FESTIVAL IN THE MEMO)
1. Mail:

Northern Kentucky University
Department of Music-FA 253
C/O William B. Hogg-Tri State Jazz Festival
Nunn Drive
Highland Heights, KY 41099

2. Fax:

859.572.6076
ATTN: William B. Hogg
Re: Tri-State Jazz Festival Registration
(Registration is incomplete until fee is received)

Contact for Questions

Feel free to contact us with any questions:

William Brian Hogg
Hoggw1@nku.edu
859.572.5885

John Zappa
Zappaj1@nku.edu
859.572.6988
The First Annual Northern Kentucky
Tri-State Jazz Festival
Presented by
Northern Kentucky University Department of Music, Jazz
Studies Area in conjunction with the NKBDA (Northern
Kentucky Band Directors Association)

REGISTRATION FORM

(PLEASE PRINT CLEARLY)

SCHOOL NAME:

ADDRESS:

CITY, STATE, ZIP:

GROUP NAME:

DIRECTOR’S NAME(S):

DIRECTOR EMAIL:

SCHOOL PHONE: HOME PHONE:

FAX NUMBER:

GROUP CLASSIFICATION (CIRCLE ONE): VOCAL INSTRUMENTAL

GROUP DIVISION (CIRCLE ONE): MIDDLE SCHOOL HIGH SCHOOL

Number of performers: ________________
1. Complimentary entrance to the evening concert will be provided to each participating student, chaperone, and director of each ensemble.

Please indicate total amount of bracelets to reserve for your band:

2. Fees for performing ensembles are:

Vocal Jazz Ensembles: $125
Instrumental Jazz Ensembles (10 PEOPLE AND ABOVE): $125
Jazz Combos (ENSEMBLES UNDER 10 PEOPLE): $75

3. Checks should be made payable to NKU Music Department. **PLEASE PUT TRI-STATE JAZZ FESTIVAL IN THE MEMO**

Total Amount Enclosed:

___________________________________________________________________

Please send the registration form and fee to:
Northern Kentucky University
Department of Music-FA 253
C/O William B. Hogg-Tri State Jazz Festival
Nunn Drive
Highland Heights, KY 41099

If you choose to fax your form in, please understand your registration will not be confirmed until payment is received.

You will be notified once your registration is confirmed.

All the best and keep swinging! We hope to see you in May!!!!