Seventh Annual Northern Kentucky Winter Pedagogy Conference

The Conference is in its seventh year and is sponsored by NKMTA, NKU and OhioMTA-Southwest. Founded in 2009 by Dr. Diana Belland, Professor of Music at Northern Kentucky University, this event has gained in popularity over the years and has featured distinguished presenters from Kentucky and Ohio that are nationally recognized pedagogues.

This year’s conference will feature Dr. Jerry Wong from Kent State University as the featured presenter. Dr. Wong will be presenting two sessions: The Piano Music of Seymour Bernstein and Debussy and His Dances. He will also facilitate a master class for intermediate to advanced pre-college students. The conference will open with a recital featuring college and pre-college students from the Cincinnati/Northern Kentucky Metropolitan Area.

The Conference will convene at 9:00 AM on Saturday February 14, 2015 in Greaves Hall on the campus of Northern Kentucky University. In the event of inclement weather, the event will be rescheduled for Saturday February 28, 2015 at Northern Kentucky University.

There is No Registration Fee associated with the conference. However attendees must park in the Welcome Center Garage, where they will be required to pay for parking. For more information or to register, contact Dr. Richard Van Dyke, vandyker1@nku.edu or Natasha Pence, pencen1@nku.edu.

Program

9:00 AM      Registration
9:15 AM      Student Recital
10:00 AM     **The Piano Music of Seymour Bernstein**
             An overview of Bernstein’s early method books, his approach to the pedal, performances of some of the famous Birds as well as an introduction to his early advanced Three Etudes
11:00 AM     Break
11:15 AM     **Debussy and His Dances**
             A lecture recital about Debussy’s creative use of the dance that includes romantic works such as La plus que lent (waltz), Mazurka and Danse; neo-baroque pieces from Suite Bergamasque and Pour le Piano; and the historical and social context behind the cakewalk, including performances of the famous Golliwogg’s Cake-walk and «General Lavine» – eccentric
12:15 PM     Lunch
             List of local restaurants will be given at registration
1:45 PM      Masterclass
3:15 PM      Adjourn
Described by Pulitzer Prize-winning critic Martin Bernheimer as “eloquent and elegant... (with) passion and introspection... sensitivity and a finely honed sense of style” and praised by the Orange County Register for “clean technique, forthright sound and a straightforward approach to classical textures”, pianist Jerry Wong has performed throughout the United States, Europe and Asia in such prestigious settings as the Kravis Center in West Palm Beach, National Concert Hall of Taipei, National Gallery of Art in Washington D.C., Opera City Hall in Tokyo, PianoForte in Chicago, Severance Hall in Cleveland, Shriver Hall in Baltimore and Weill Recital Hall in New York City. His performances have been broadcast on the Bravo! Kent State Arts Network, Finnish National Radio, HCTV (Ohio), Nippon Television (Japan), Radio Video Mediterraneo (Italy), WCLV (Cleveland), WKSU (Ohio) and WWFM (New York). He is the recipient of numerous awards, including the Prix-Ville de Fontainebleau in France, the IBLA Grand Prize in Italy, and the Akron Area Arts Alliance “Outstanding Artist in Music”. An all-Prokofiev disc released on the MSR Classics label garnered him international praise: “rich-toned... an acute ear for color... exciting playing” (Fanfare); “brings [introspection and gentle nostalgia to this music] better than anyone I have heard to assay the Eighth (Sonata) since the late Emil Gilels” (Audio Society); “instinctive poeticism... sonorous velvety charm” (BBC Music Magazine); and “his approach is perfect for the 20 short and quite varied Visions Fugitives, easily the best complete set I’ve heard” (American Record Guide).

A graduate of Indiana University, Peabody Conservatory and Manhattan School of Music, where he completed the Doctor of Musical Arts degree, Mr. Wong’s major teachers have included Menahem Pressler, Ann Schein, Sara Davis Buechner and Byron Janis. He presently holds the position of Associate Professor of Piano at Kent State University in Ohio. During the summers, he is co-director of the Piano Institute at Kent State and a member of the Kent/Blossom Music faculty. Frequently sought after as adjudicator, clinician and lecturer, his masterclasses have brought him to such noted institutions as Cleveland Institute of Music, Indiana University, Northwestern University, St. Petersburg Conservatory (Russia), Tainan National University of Arts (Taiwan), University of Michigan and Yong Siew Tow Conservatory (Singapore). He has presented lecture recitals to the Music Teachers National Association state conferences of Indiana, Ohio and New York, the Music Teachers Association of California and the West Virginia University Piano Festival. His publications have included liner notes for Music Minus One, reviews for msnbc.com and several articles in Clavier Companion.

Dr. Wong is a Steinway Artist.
Seventh Annual Winter Piano Pedagogy Conference
Saturday, February 14, 2015
Registration Form

To register, please do one of the following:

1. Email the information below to Dr. Richard Van Dyke (vandyker1@nku.edu) or Natasha Pence (pencen1@nku.edu)

2. Download and print the registration form and mail to:
   Dr. Richard Van Dyke, Adjunct Professor of Piano
   Department of Music, Northern Kentucky University
   Highland Heights, KY 41099

Name: ____________________________________________

Address: ____________________________________________

City/State/Zip: ____________________________________________

Phone: ____________________________________________

E-Mail: ____________________________________________