Northern Kentucky University
Philharmonic Orchestra Concerto Competition
2017–2018 Guidelines

About the Competition
The NKU Philharmonic Concerto Competition is open to orchestral instrumentalists currently enrolled in the NKU Philharmonic course in order to give talented musicians the opportunity to perform solo works with orchestra. Students are selected through competitive audition and must also be available and enrolled in the NKU Philharmonic course during both the semester in which the concerto competition and performance of the piece occur. Students of any major are welcome to participate, but they must be full time and enrolled in applied lessons (during the competition and performance).

Eligibility
1. Students must be registered as a full-time student at Northern Kentucky University at the time of competition and performance with the orchestra.
2. Students from the following disciplines may compete in the competition: strings, woodwinds, brass, percussion, piano, and guitar. All string, woodwind, brass, and percussion instrumentalists must also be registered members of the NKU Philharmonic Orchestra (at both the time of competition and performance). The instrument in which the student competes must be the same instrument in which they play in the Philharmonic.
3. Students must be enrolled in applied lessons.
4. Winners of the competition must be available to perform with the NKU Philharmonic Orchestra on February 20th, attend the February 19th dress rehearsal, and be available to rehearse several times with the ensemble during the T/H 1:40–2:55 p.m. rehearsal time.

Repertoire
1. Students may perform a complete one-movement solo work or one movement from a multi-movement concerto. The selection must be at least 8-minutes and no more than 15-minutes in length.
2. All repertoire must be suitable for performance with the NKU Philharmonic Orchestra in terms of instrumentations, technical difficulty, and feasibility of acquiring score/parts. All repertoire is subject to the approval of the NKU Philharmonic Orchestra Director. Students are encouraged to consult with Dr. Gillingham regarding their repertoire choice before entering, as some concerti may not be acceptable or feasible.
3. The student’s applied instructor must approve repertoire.

Competition
1. Applications are due by 12:00 p.m. on Friday, October 27, 2017. Late applications will not be accepted. Incomplete applications will also not be accepted.
2. One (1) copy of the full score and four (4) copies of the solo part must be submitted in hard copy with the application. (Note: many full scores may be obtained from imslp.org; you may also check the library or SourceFinder to obtain a copy.)
3. Winners of the competition must be available to perform with the NKU Philharmonic Orchestra on February 20th, attend the February 19th dress rehearsal, and be available to rehearse several times with the ensemble during the T/H 1:40–2:55 p.m. rehearsal time.
4. The performance order of the competition will be determined by random drawing.
5. Alternate and/or make-up times for the competition or performance are not possible.
6. Students must perform their work from memory. The memorization requirement may be waived in cases of newer works (20th and 21st century compositions) and if the students provides written justification with the application and has both the applied teacher’s and NKU Philharmonic director’s approval.
7. Student must perform with an accompanist. Students are responsible for making their own accompanist arrangements.
8. Individual time slots, determined by random drawing will be posted on Dr. Gillingham’s bulletin board by Tuesday, October 31, 2017. Special time accommodations cannot be provided. Students should make sure both they and their accompanists have availability for the entire duration of the competition before entering the competition, as special time accommodations are not possible.
9. The competition is not open to the public.
Selection of Winners
A panel of professional musicians from the Greater Cincinnati and Northern Kentucky regions will judge the event. The panel may select one or multiple winners. The panel also reserves the right to select no winner. NKU Philharmonic Director will also listen to auditions and will help determine the number of winners (based on work length, difficulty for orchestra, balance of repertoire, and similar constraints), but will not serve as a formal judge. Due to time restraints and the nature of the competition, comments and feedback will not be able to be provided from the judges to the competitors. Winner selection decisions are final.

Dates
• Concerto Competition: Monday, November 6, 2017, 4:00–10:00 p.m., Greaves Concert Hall
• Concerto Performance with NKU Philharmonic Orchestra: Tuesday, February 20, 2018, 7:00 p.m., Greaves Concert Hall
• Dress Rehearsal for Concerto Performance with NKU Philharmonic: Monday, February 19, 2018, Greaves Concert Hall
• Additional Rehearsals with NKU Philharmonic: Winner(s) must be able to be available for several rehearsals with the NKU Philharmonic Orchestra during the T/H 1:40–2:55 p.m. rehearsal time.
Northern Kentucky University
Philharmonic Orchestra Concerto Competition
2017–2018 Application Form

NAME ______________________________ PHONE # __________________________

EMAIL ADDRESS ___________________________ INSTRUMENT ______________________

CLASS STANDING and MAJOR (i.e. Junior Performance Major) __________________________

APPLIED TEACHER NAME __________________ ACCOMPANIST NAME __________________

REPERTOIRE SELECTION (Include title, movement, and composer)
________________________________________________________________________________________________________

TOTAL PERFORMANCE TIME ____________ MINUTES (8-15 minutes is eligible)

INFORMATION REGARDING FULL SCORE AND PARTS:
• My piece (full score and parts) is available on imslp.org ___ yes ___ no (check one)
• Is your piece only available via rental? ___ yes ___ no
  ○ If yes, please provide where (name and web address) and cost:
    __________________________________________________________

• Where can a score and parts of your piece be purchased? (Please provide publisher, web address, and price)
  __________________________________________________________
  __________________________________________________________

I have read and I understand the requirements for the NKU Philharmonic Concerto Competition. I have included the following required items with my application:

_____ Secured a pianist to perform with me at the competition

_____ Included ONE (1) hard copy of the FULL SCORE of my concerto movement

_____ Included FOUR (4) hard copies of the SOLO PART of my concerto movement

(If necessary, attach a written justification for why your repertoire selection merits the use of music for your performance—i.e. waiver of the memorization requirement. Your applied teacher must sign the written justification. Music of the 20th and 21st centuries may be eligible in special circumstances.)
__________________________________________________________________________________________

Student Signature __________________________ Date __________

I approved my student to compete in this year’s NKU Philharmonic Concerto Competition.

Applied Teacher’s Signature __________________________ Date __________

Completed concerto competition applications must be returned in hard copy with all the required materials to Dr. Gillingham (Fine Arts Center 364) by 12:00 p.m. on Friday, October 27, 2017. Incomplete and/or late applications will not be accepted.