NKU Philharmonic Orchestra
Audition Information 2017–2018

NKU Philharmonic auditions are scheduled to take place on Monday, August 21, 2017 (first day of NKU classes). A sign-up sheet is posted on the bulletin board outside of Dr. Gillingham’s studio (FA 364). **Students should first enroll in the NKU Philharmonic course, MUSE 305-001, prior to taking the audition.** Philharmonic meets T/H 1:40–2:55 p.m. in Greaves Concert Hall. Information regarding audition time sign-up and location will be emailed.

For information about NKU Orchestra, including the 2017–2018 concert season, please visit [http://nku.edu/orchestra](http://nku.edu/orchestra). Students must be available to play all concerts in order to participate in the ensemble. The orchestra is touring to Ireland at the end of the 2017–2018 season. Students must participate in both the fall 2017 and spring 2018 semester in order to be eligible for the tour.

All audition excerpts are from the October Philharmonic Orchestra Concert. It is recommended that you listen to a recording of these pieces. Recording links are below.

Digital copies of the audition music are available via the below links.

**Links to recordings:**

Demars, *Two World Concerto*, mvt I: [https://open.spotify.com/track/6OMypxNwiKoEjD2pPvFm9T](https://open.spotify.com/track/6OMypxNwiKoEjD2pPvFm9T)

Demars, *Two World Concerto*, mvt II: [https://open.spotify.com/track/13r7u4tAtWDe6b5JZUpGdP](https://open.spotify.com/track/13r7u4tAtWDe6b5JZUpGdP)

Demars, *Two World Concerto*, mvt III: [https://open.spotify.com/track/4qhUzQ51PtUv6o8Ya14une](https://open.spotify.com/track/4qhUzQ51PtUv6o8Ya14une)

Dvorak, *New World Symphony*, mvt IV: [https://open.spotify.com/track/4GdHkkbUtc63Jr3Jl5Pm19](https://open.spotify.com/track/4GdHkkbUtc63Jr3Jl5Pm19)


**Links to music parts:**

DeMars, *Two World Concerto*: [https://www.dropbox.com/sh/8t8ba42oza4hx6h/AADXdrSXpMZCWSDMxb66UwVa?dl=0](https://www.dropbox.com/sh/8t8ba42oza4hx6h/AADXdrSXpMZCWSDMxb66UwVa?dl=0)

Maslanka, *World Music* (bowed string parts and horn parts only): [https://www.dropbox.com/sh/hc3q5c9e72u2ftb/AACjtgxULsUmbsgxQAKNF0X6ya?dl=0](https://www.dropbox.com/sh/hc3q5c9e72u2ftb/AACjtgxULsUmbsgxQAKNF0X6ya?dl=0)

Dvorak, *New World Symphony*: [https://www.dropbox.com/sh/4ovtoxab2i6yjxn/AABCPvaZbbVmg-AbniHvTQlA?dl=0](https://www.dropbox.com/sh/4ovtoxab2i6yjxn/AABCPvaZbbVmg-AbniHvTQlA?dl=0)

**Questions?** Contact Dr. Gillingham, *Director of Orchestras*, gillinghaa1@nku.edu
2017–2018 Audition Excerpts by Instrument

Violin:
1. DeMars, *Two World Concerto*, mvt I, Violin I or Violin II, mm. 22–46
2. DeMars, *Two World Concerto*, mvt I, Violin I or Violin II, mm. 75–81
3. DeMars, *Two World Concerto*, mvt II, Violin I or Violin II, mm. 68–74
4. DeMars, *Two World Concerto*, mvt III, Violin I or Violin II, mm. 90–111
5. DeMars, *Two World Concerto*, mvt III, Violin I or Violin II, mm. 166–174
6. Dvorak, *New World Symphony*, mvt IV Violin I or Violin II, Box 2–3

Students may choose to play the violin I or violin II excerpts. It is recommended, however, that students wishing to be considered for violin I should opt to play the violin I option.

Music majors/minors must prepare all excerpts. *Non-major participants auditioning for entrance only participation may audition on excerpts 1, 4, 7 only.* Non-majors wishing to be considered for higher chairs are welcome to prepare all the excerpts but it is not required.

Viola:
1. DeMars, *Two World Concerto*, mvt I, mm. 32–47
2. DeMars, *Two World Concerto*, mvt I, mm. 61–113
3. DeMars, *Two World Concerto*, mvt I, mm. 245–261
4. DeMars, *Two World Concerto*, mvt II, mm. 45–68
5. DeMars, *Two World Concerto*, mvt III, mm. 92–104
6. DeMars, *Two World Concerto*, mvt III, mm. 166–174
7. Dvorak, *New World Symphony*, 10 after 8–14 before 8

Music majors/minors must prepare all excerpts. *Non-major participants auditioning for entrance only participation may audition on excerpts 1, 5, 7 only.* Non-majors wishing to be considered for higher chairs are welcome to prepare all the excerpts but it is not required.

Cello:
1. DeMars, *Two World Concerto* mvt I, mm. 21–44
2. DeMars, *Two World Concerto* mvt I, mm. 61–80
3. DeMars, *Two World Concerto* mvt I, mm. 243–276
4. DeMars, *Two World Concerto* mvt II, mm. 45–69
5. DeMars, *Two World Concerto* mvt III, mm. 166–175
6. Dvorak, *New World Symphony*, mvt IV, 4 before 8–4
7. Dvorak, *New World Symphony*, mvt IV, 17 after 8–9 after 10

Music majors/minors must prepare all excerpts. *Non-major participants auditioning for entrance only participation may audition on excerpts 1, 5, 7 only.* Non-majors wishing to be considered for higher chairs are welcome to prepare all the excerpts but it is not required.
**Bass:**
1. DeMars, *Two World Concerto* mvt. I, mm. 61–64
2. DeMars, *Two World Concerto* mvt. I, mm. 225–246
3. DeMars, *Two World Concerto* mvt. I, mm. 252–262
4. DeMars, *Two World Concerto*, mvt III, mm. 62–77
5. DeMars, *Two World Concerto*, mvt III, mm. 97–99
6. Dvorak, *New World Symphony*, mvt IV, 6–16 after 6
7. Dvorak, *New World Symphony*, mvt IV, 11–5 after 11

Music majors/minors must prepare all excerpts. **Non-major participants auditioning for entrance only participation may audition on excerpts 1, 3, 7 only.** Non-majors wishing to be considered for higher chairs are welcome to prepare all the excerpts but it is not required.

**Harp/Keyboard:**
1. DeMars, *Two World Concerto* mvt. I, mm. 10–32
2. DeMars, *Two World Concerto* mvt. I, mm. 69–82
3. DeMars, *Two World Concerto* mvt. I, mm. 226–241
4. DeMars, *Two World Concerto* mvt. I, mm. 262–273
5. DeMars, *Two World Concerto* mvt. III, mm. 63–89

**Flute**
1. DeMars, *Two World Concerto* mvt. I, Flute I, mm. 38–45
2. DeMars, *Two World Concerto* mvt. I, Flute I, mm. 149–160
3. DeMars, *Two World Concerto* mvt. I, Flute I, mm. 256–262
4. DeMars, *Two World Concerto* mvt. III, Flute I, mm. 47–186
5. Dvorak, *New World Symphony*, mvt IV, 7 after 2–11 after 2

**Oboe**
1. DeMars, *Two World Concerto* mvt. I, Oboe I, mm. 38–46
2. DeMars, *Two World Concerto* mvt. I, Oboe I, mm. 254–276
3. DeMars, *Two World Concerto* mvt. II, Oboe I, mm. 53–67
4. DeMars, *Two World Concerto* mvt. III, Oboe I, mm. 188–194
5. Dvorak, *New World Symphony*, mvt IV, Oboe I, 1 before 1–11 after 2

**Bassoon**
1. DeMars, *Two World Concerto* mvt. I, Bassoon I/II, mm. 183–192
2. DeMars, *Two World Concerto* mvt. I, Bassoon I/II, mm. 243–262
3. DeMars, *Two World Concerto* mvt. III, Bassoon I/II, mm. 47–62
4. Dvorak, *New World Symphony*, mvt IV, Bassoon I, 1 before 1–2 before 3
5. Dvorak, *New World Symphony*, mvt IV, Bassoon I, 12 before 5–5 after 5

**Clarinet**
1. DeMars, *Two World Concerto* mvt. I, mm. 38–47
2. DeMars, *Two World Concerto* mvt. I, mm. 148–163
3. DeMars, *Two World Concerto* mvt. I, mm. 252–262
4. Dvorak, *New World Symphony*, mvt IV, Clarinet I (Bb transposed part) mm. 50–54
5. Dvorak, *New World Symphony*, mvt IV, Clarinet I (Bb transposed part) mm. 66–92
6. Dvorak, *New World Symphony*, mvt IV, Clarinet I (Bb transposed part) mm. 171–190
**Bass Clarinet**
1. DeMars, *Two World Concerto* mvt. I, mm. 148–164
2. DeMars, *Two World Concerto* mvt. I, mm. 245–261
3. DeMars, *Two World Concerto* mvt. III, mm. 205–end

**Horn**
1. DeMars, *Two World Concerto* mvt. I, Horn I, mm. 212–225
2. DeMars, *Two World Concerto* mvt. I, Horn I, mm. 266–276
3. DeMars, *Two World Concerto* mvt. III, Horn I, mm. 103–113
4. Dvorak, *New World Symphony*, mvt IV, **Horn III** (Transposed for F-horn part), mm. 8–25
5. Dvorak, *New World Symphony*, mvt IV, Horn I (Transposed for F-horn part), 8 before 11–11

**Trumpet**
7. DeMars, *Two World Concerto* mvt. I, Trumpet I, mm. 262–276
8. DeMars, *Two World Concerto* mvt. III, Trumpet I, mm. 49–61
10. Dvorak, *New World Symphony*, mvt IV, Trumpet I, mm. 92–101

**Trombone**
1. DeMars, *Two World Concerto* mvt. I, Trombone I, mm. 148–156
2. DeMars, *Two World Concerto* mvt. I, Trombone I, mm. 262–276
3. Dvorak, *New World Symphony*, mvt IV, Trombone I (Alto Trombone—watch clef!), 5 after 11–9 after 12

**Bass Trombone**
1. DeMars, *Two World Concerto* mvt. I, Trombone I, mm. 148–154
2. Dvorak, *New World Symphony*, mvt IV, Bass Trombone, 6 before 9–9
3. Dvorak, *New World Symphony*, mvt IV, Tuba, 5 after 11–9 after 12

**Tuba**
1. DeMars, *Two World Concerto* mvt. I, Tuba, mm. 148–156
2. DeMars, *Two World Concerto* mvt. I, Tuba, mm. 263–276
3. Dvorak, *New World Symphony*, mvt IV, Tuba, 5 after 11–9 after 12

**Percussion**
No excerpts or audition. Highly qualified percussionists are placed in Philharmonic Orchestra at the recommendation of Professor Lang. If you have interest in orchestra, please contact Professor Lang: langs@nku.edu.