Bassoon

Moderato ($d = c. 100$)

Expressive ($d = c. 68$)
Bass Clarinet

Moderato \( \textnormal{\textit{j} = c. 100} \)

Expressive \( \textnormal{\textit{j} = c. 68} \)
Tenor Saxophone

Moderato \( (\frac{\dot{}}{\frac{\dot{}}{\dot{}}} = c. 100) \)

Expressive \( (\frac{\dot{}}{\frac{\dot{}}{\dot{}}} = c. 68) \)

\( \text{legato} \)
Baritone Saxophone

Moderato ($\frac{j}{4} = c. 100$)

Expressive ($\frac{j}{4} = c. 68$)

($\frac{j}{4} = j$)}
Northern Kentucky University Tri-State Band Symposium
2017 BAND/CHAIR PLACEMENT PREPARED EXCERPT

B♭ Trumpet

Moderato \( \frac{\text{\( \frac{4}{4} \)}}{\text{\( \text{c. 100} \)}} \)

Expressive \( \frac{\text{\( \frac{3}{4} \)}}{\text{\( \text{c. 68} \)}} \)
Trombone

Moderato \( (\text{\textit{b} = c. 100}) \)

Expressive \((\text{\textit{b} = c. 68})\)
Euphonium

Moderato \( \frac{d}{\text{c. 100}} \)

\[
\begin{align*}
\text{Euphonium} & \quad \text{Moderato} \quad \frac{d}{\text{c. 100}} \\
\text{Euphonium} & \quad \text{Expressive} \quad \frac{d}{\text{c. 68}} \\
\end{align*}
\]
Baritone (T.C.)

Moderato (♩ = c. 100)

Expressive (♩ = c. 68)

\( \text{p legato} \quad \text{mf} \)
Tuba

Moderato \( \dot{d} = \text{c. 100} \)

Expressive \( \dot{d} = \text{c. 68} \)
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2017 PERCUSSION PLACEMENT AUDITION EXCERPTS

Please make an audio or video recording (mp3, 3gp, etc.) of the following excerpts for 1) snare drum; 2) timpani; and 3) xylophone. A recording from a cell phone is satisfactory as long as the audio is good quality.

Email file(s) to: karrickb@nku.edu

1. Snare Drum

2. Timpani

Mazurek Tempo. \(J = 116\)

Maestoso

poco rit.

\(J = 100\)

3. Xylophone

Xyl. 121

129