BFA/Scholarship Auditions/Interviews

Saturday, April 6   Beginning at 10:00 AM (by appointment only)

NKU Fine Arts Building

Any student admitted to NKU may declare the Theatre and Dance Bachelor of Arts degree as a major. For those wishing to pursue a Bachelor of Fine Arts degree, the department of Theatre and Dance offers B.F.A. degrees in Acting, Dance, Design/Technology, Musical Theatre, Playwriting, and Stage Management.

Scholarships granted from these auditions/interviews are Theatre and Dance departmental scholarships awarded on merit. These are separate from other NKU or external scholarships. Students already receiving full scholarships are ineligible for these awards, but may audition for the BFA program at this audition/interview. Those who wish to pursue scholarships but who do not wish to pursue the BFA degree may also attend this audition/interview.

NKU Theatre and Dance will accept video auditions/presentations only by special arrangement. Meeting and speaking with candidates is a vital part of the assessment process.

It is helpful for students to demonstrate as much versatility as possible within the audition/interview. While we do not expect candidates to be polished theatre artists, we are eager to explore each applicant’s potential as a future theatre student.

BFA/Scholarship Audition Requirements

Acting:

1. 2 contrasting monologues not exceed 60 second each.
2. Guided improvisational movement audition (small group audition following initial audition/interview – comfortable movement attire recommended).
3. Interview.

Musical Theatre:

1. 2 contrasting songs: one 32-bar selection and one 16-bar selection (clean music copies in correct keys required – no a cappella singing or recorded accompaniment permitted). A professional accompanist will be provided.
2. 1 monologue not to exceed 60 seconds.
3. Dance Audition (small group combination to be learned after initial audition/interview – dance clothes and shoes recommended).
4. Interview.
Dance:

1. Solo dance (60 second minimum, 2 minute maximum). Dance should include extensions, multiple turns, leaps, and jumps. Disc player provided – please bring music on a CD. Dance attire required.
2. Dance combination (to be learned in a small group after initial audition).
3. Interview.

Designers/Technicians/Stage Managers:

1. Presentation of support materials for area of interest, i.e. portfolio, drawings, renderings, photographs, designs, models, prompt scripts, concept narratives, etc.
2. Interview.

Playwrights:

1. Representative dramatic writing sample, to be presented with application (this need not be an entire script – scenes or excerpts are acceptable).
2. Interview.

Performers: please choose material in your own age and type range which best reveals your specific strengths and individuality. Auditions will be timed and stopped if they exceed limits.

Designers/Technicians/Stage Managers: please notify us ahead of time if you need computer/projection equipment for your presentation. A windows laptop, projector, and screen will be provided.